

# *Exercise 23 and 29A*

## **To the teacher:**

These slides comprise the supplementary presentation material for the following exercises:

*23: LEGO duck challenge*

*29A: What is the source of inspiration?*

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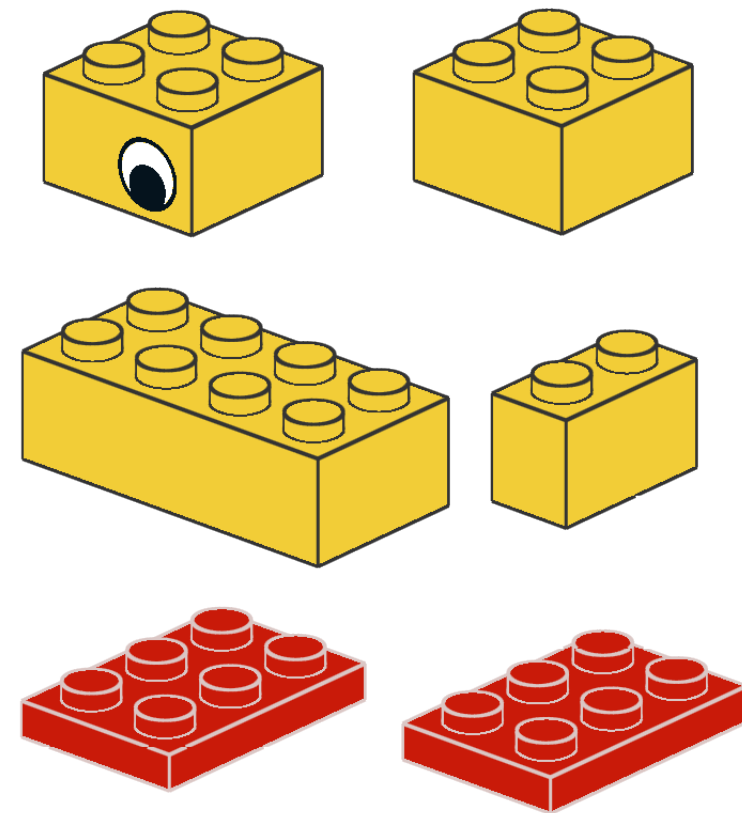
# *LEGO duck challenge*

## Exercise 23

# LEGO duck challenge

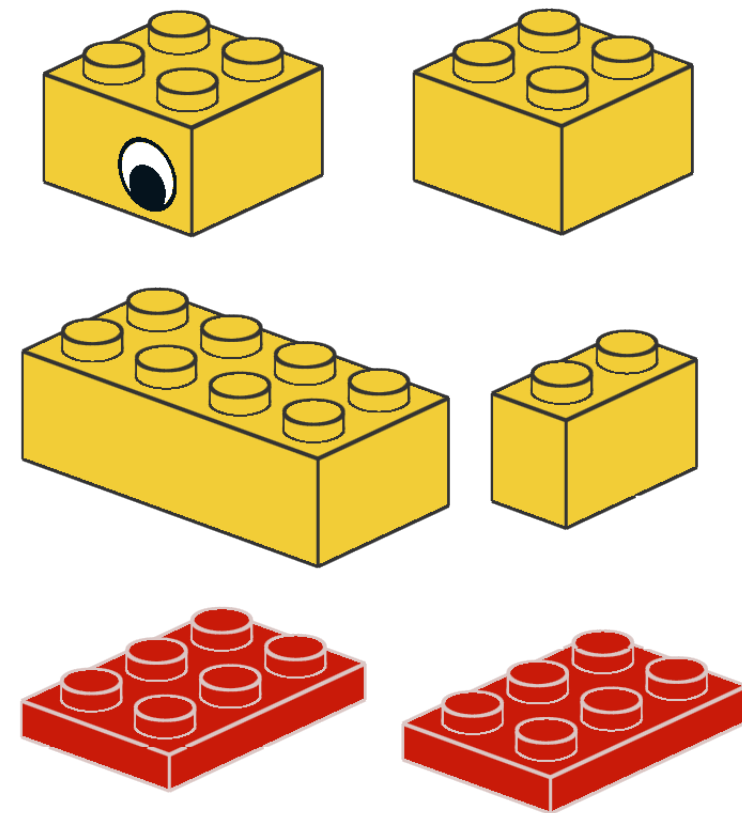
## Round 1

- Build as many different LEGO ducks as you can using the available bricks
- Take a photo of each LEGO duck you build
- When time is up, count the number of LEGO ducks (photos) you have built



# *LEGO duck challenge*

Start building!



# *LEGO duck challenge*

**Launch a search engine (Google, Bing, Yahoo! Search, etc.)**

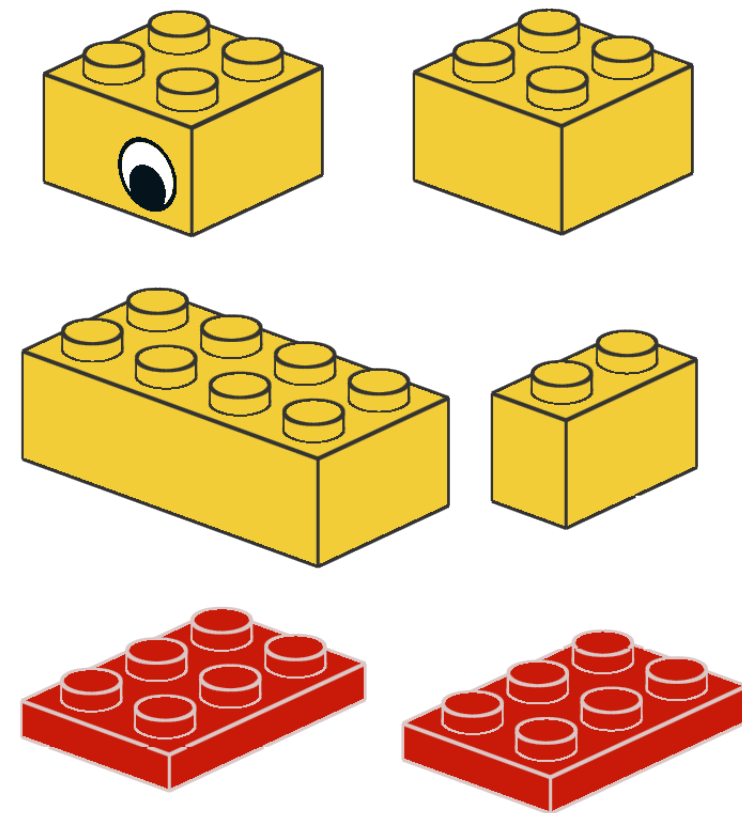
Search for images (e.g., in Google Image Search) using search queries such as “weird ducks,” “crazy ducks,” etc.

Anything unusual, funny, unexpected, surprising or inspiring?

# LEGO duck challenge

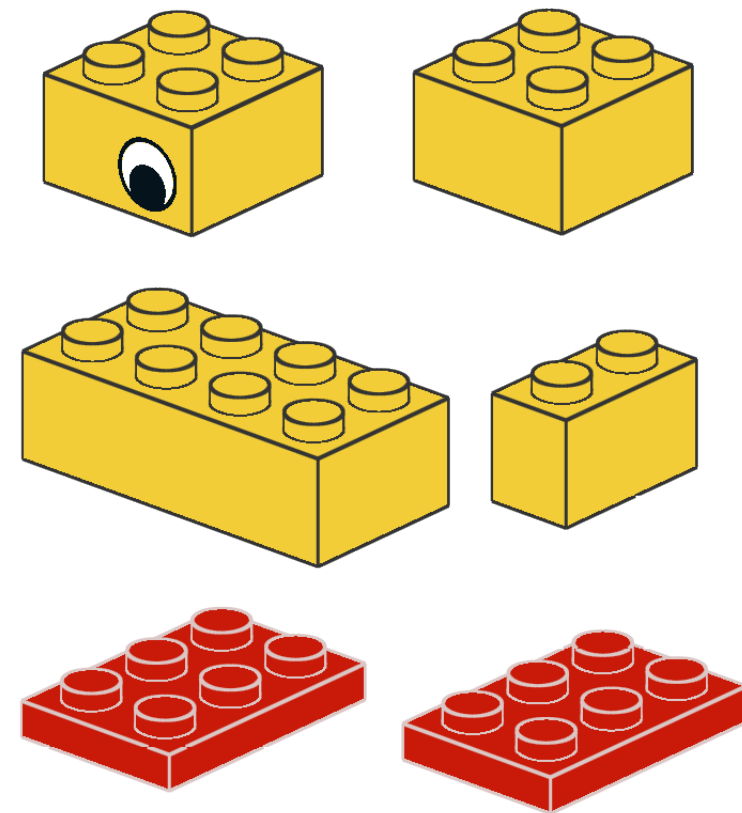
## Round 2

- Build as many different LEGO ducks as you can using the available bricks
- Take a photo of each LEGO duck you build
- When time is up, count the number of LEGO ducks (photos) you have built



# LEGO duck challenge

Start building!



# *LEGO duck challenge*

## **Reflection**

- In which of the two building rounds did you build the largest number of LEGO ducks? Why?
- In which round did you build the craziest/funniest/weirdest LEGO ducks? Did you experience a difference between the two building rounds? If so, what? How? Why?
- Show the person(s) sitting next to you what you consider to be the best/funniest/weirdest LEGO duck you built. What inspired you? Why?
- Did the process of searching for inspiring images have any influence on the way you built the ducks? How? Why?



# *What is the source of inspiration?*

## Exercise 29A

# *What is the source of inspiration?*

You will now be shown five paintings by five different artists.

The five paintings have the exact same source of inspiration.

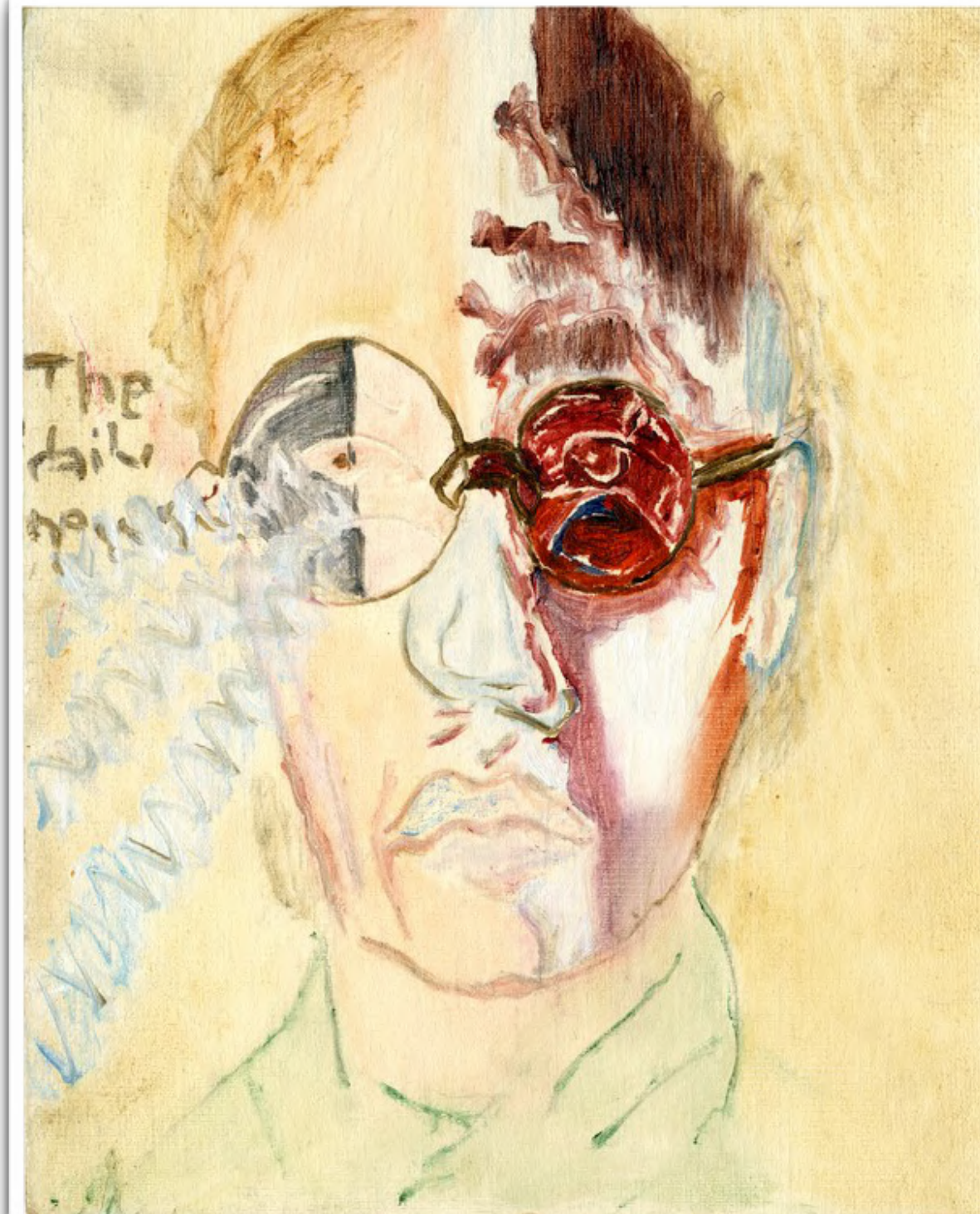
What is it?

# *What is the source of inspiration?*





# *What is the source of inspiration?*





# *What is the source of inspiration?*



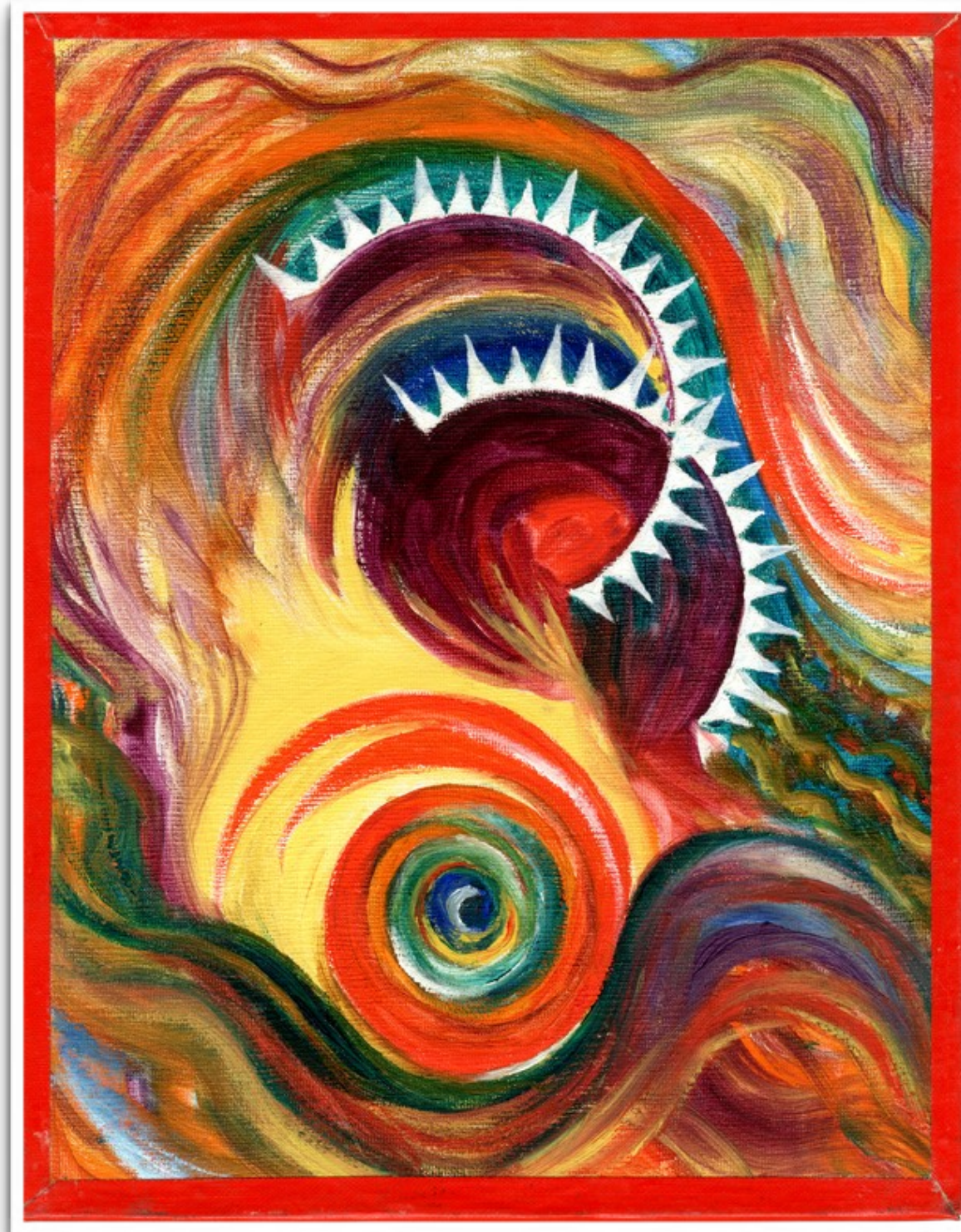


# *What is the source of inspiration?*





# *What is the source of inspiration?*



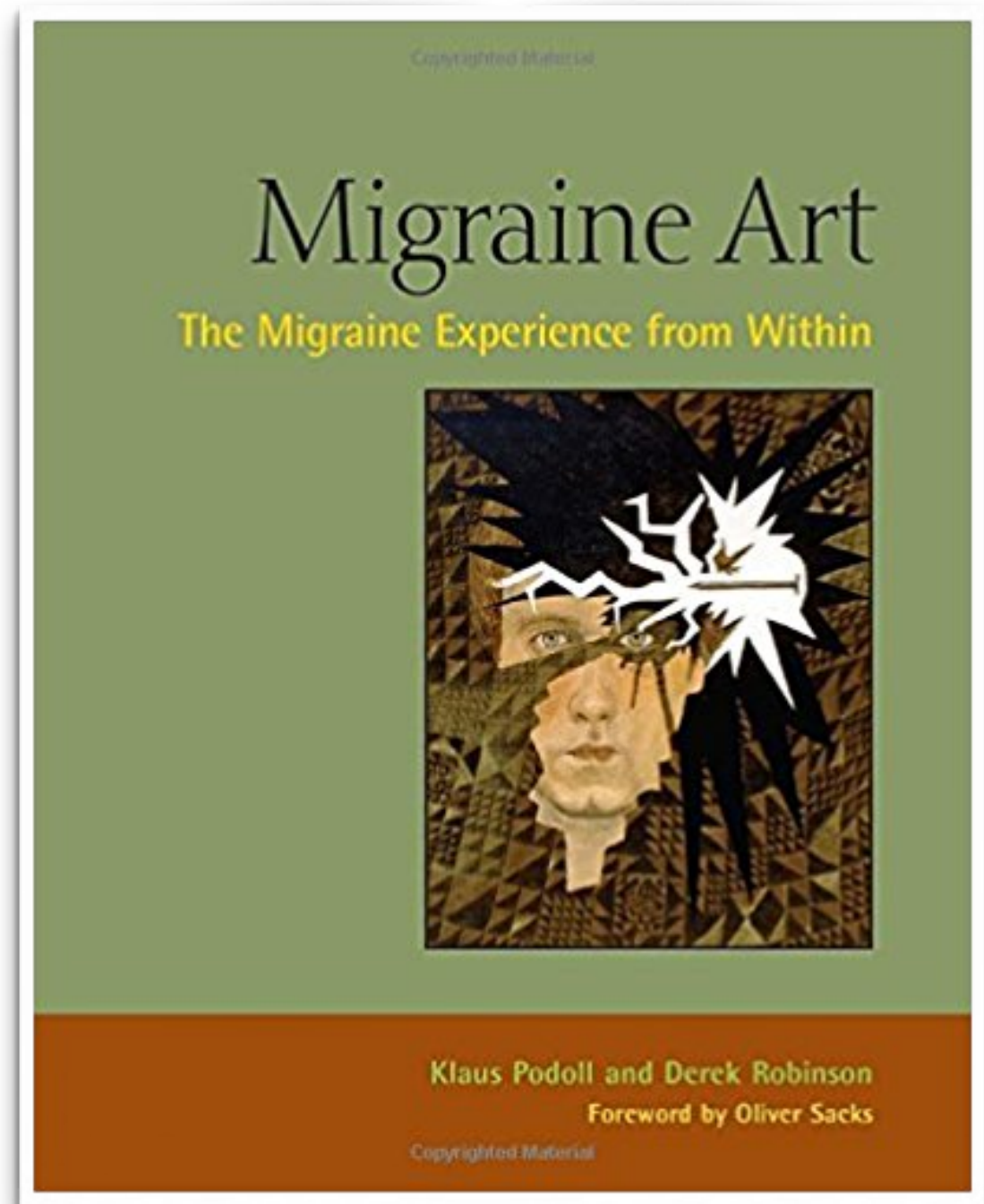
# *What is the source of inspiration?*

What is the common source of inspiration  
in these five paintings?



# *What is the source of inspiration?*

Answer:



Podoll, K., & Robinson, D. (2008). *Migraine Art: The Migraine Experience from Within*. Berkeley, California, USA: North Atlantic Books.

# *What is the source of inspiration?*

## **Reflection**

- Was it difficult out to figure out what the common source of inspiration was? Why?
- How many thematic domains did you collectively cover while guessing? Did someone e.g. suggest non-figurative art? Mental illnesses? Landscape paintings? Psychedelic substances? Other? Why these suggestions?
- Does knowing the source of inspiration behind a given creative product (e.g. Velcro™, a painting, a piece of music or a novel) add to or detract from your experience of it? Why?
- Is it valuable/relevant to know the sources of inspiration? Why (not)?

# *Image credits for Exercise 29A*

## **Image credits for Exercise 29A in order of appearance:**

Credit:

Migraine Action Art Collection: Image 4, Unnamed artist, Untitled (1983). Available at <http://www.migraineart.org.uk/artwork/untitled-151/>

Credit:

Migraine Action Art Collection: Image 503, Unnamed artist, Migraine (Unknown year). Available at <http://www.migraineart.org.uk/artwork/migraine-3/>

Credit:

Migraine Action Art Collection: Image 463, Unnamed artist, Migraine (2006). Available at <http://www.migraineart.org.uk/artwork/untitled-386/>

Credit:

Migraine Action Art Collection: Image 335, Unnamed artist, Untitled (1983). Available at <http://www.migraineart.org.uk/artwork/untitled-66/>

Credit:

Migraine Action Art Collection: Image 460, Unnamed artist, Untitled (1982). Available at <http://www.migraineart.org.uk/artwork/untitled-383/>